

# **ZENMUSE X7SPECS**

## **GENERAL**

Product Name Zenmuse X7

Dimensions  $151 \times 108 \times 132 \text{ mm}$ 

Weight (Lens Excluded) 449 g

**GIMBAL** 

Angular Vibration Range ±0.005°

Mount ±0.005°

Detachable

Controllable Range
Tilt: +40° to -125°; Pan: ±300°; Roll: ±20°
Mechanical Range
Tilt: +50° to -130°; Pan: ±330°; Roll: +90° to -50°

Max Controllable Speed Tilt: 180°/s; Roll: 180°/s; Pan: 360°/s

**CAMERA** 

Sensor Size (Still): 23.5×15.7 mm

Sensor Size (Max video recording area): 23.5×12.5 mm

Effective Pixels: 24 MP

Supported Lenses DJI DL-S 16mm F2.8 ND ASPH (with lens hood and balancing ring/

filter)

DJI DL 24mm F2.8 LS ASPH (with lens hood and balancing ring/filter) DJI DL 35mm F2.8 LS ASPH (with lens hood and balancing ring/filter) DJI DL 50mm F2.8 LS ASPH (with lens hood and balancing ring/filter)

Supported Micro SD/SSD Cards MicroSD: Class 10 or UHS-1 rating with a writing speed of 15 MB/s

required; Max capacity: 64 GB

SSD: DJI CINESSD 3:2 (6016 × 4008)

Photo Sizes 3:2 (6016 × 4008)

16:9 (6016 × 3376) 4:3 (5216 × 3912)

Photo Formats DJI CINESSD: DNG

Micro SD: DNG, JPEG, DNG+JPEG Capture, Record, Playback

Operation Modes Capture, Record, Playback
Still Photography Modes Micro SD: Single Shot, Burst Shooting (3/5/7/10 shots), Auto

Exposure Bracketing (3/5 bracketed shots at 0.7 EV bias), Interval SSD: RAW Burst (3/5/7/10/14/ $\infty$  frames), up to 20 fps when using RAW Burst (exact quantity is determined by storage card capacity

and battery power level)

Shutter Speed: 1/8000 – 8s

Mechanical Shutter Speed: 1/1000 – 8s (DJI DL-S 16mm F2.8 ND

ASPH not supported)

ISO Range Photo: 100 – 25600

Video: 100 – 1600 (El mode on); 100 – 6400 (El mode off)

### **CAMERA FEATURES**

Exposure Mode

**Exposure Compensation** 

Metering AE Lock White Balance Video Caption

PAL/NTSC

Ultrasonic Dust Removal

Auto, Manual, Shutter Priority, Aperture Priority

±3.0 (3 stops of light)

Center-Weighted Metering, Spot Metering (12x8 area selection)

Supported

Auto, Sunny, Cloudy, Incandescent, Neon (2000 K–10000 K)

Supported (AVC/HEVC)

Supported Supported

#### **GIMBAL**

Video Formats

Video Resolution

CINESSD: CinemaDNG, ProRes

Micro SD: MOV, MP4 **Aspect Ratio 17:9** 

CinemaDNG

6K: 6016×3200, 23.976/24/25/29.97/30p, 12-bit, full FOV 4K DCI: 4096×2160, 23.976/24/25/29.97/30p, 12-bit, full FOV

3.9K: 3944×2088, 47.95/50/59.94, 12-bit, narrow FOV

**ProRes** 

4K DCI: 4096×2160, 23.976/24/25/29.97/30p, 10-bit, HQ, full FOV 2K: 2048×1080, 47.95/50/59.94p, 10-bit, HQ/XQ, narrow FOV

H.264

4K DCI: 4096×2160, 24/25/30/48/50/59.94p

H.265

4K DCI: 4096×2160, 24/25/30p

Aspect Ratio 16:9

CinemaDNG

6K: 5760×3240, 23.976/24/25/29.97/30p, 12-bit, full FOV

4K Ultra HD: 3840×2160, 23.976/24/25/29.97/30p, 12-bit, full FOV

3.7K: 3712×2088, 47.95/50/59.94, 12-bit, narrow FOV

**ProRes** 

4K Ultra HD: 3840×2160, 23.976/24/25/29.97p, 10-bit, HQ/XQ, full

FOV

2.7K: 2704×1520, 47.95/50/59.94p, 10-bit, HQ, narrow FOV

FHD:1920×1080, 47.95/50/59.94p, 10-bit, HQ/XQ, narrow FOV

H.264

4K Ultra HD: 3840×2160, 24/25/30/48/50/59.94p

2.7K: 2720×1530, 24/25/30/48/50/59.94p FHD: 1920×1080, 24/25/30/48/50/59.94p HD: 1280×720, 24/25/30/48/50/59.94p

H.265

4K Ultra HD: 3840×2160, 24/25/30p 2.7K: 2720×1530, 24/25/30/48/50/59.94p FHD: 1920×1080, 24/25/30/48/50/59.94p

HD: 1280×720, 24/25/30/48/50/59.94p

Aspect Ratio 2.44:1

**ProRes** 

5.2K: 5280×2160, 23.976/24/25/29.97/30p, 10-bit, HQ, full FOV

H.264/H.265

4K Ultra HD: 3840×1572, 30p, full FOV

#### **TEMPERATURE**

Operating Temperature Storage Temperature Range -4 to 104° F (-20 to 40° C)

-4 to 140° F (-20 to 60° C)